

## Class 2 & Oak Class Curriculum Map – Year A

	English	Mathematics	Science	History	Geography	R.E	PSHE	PE	Computing	Music	French	Design and technology	Art
<b>Autumn term</b>	<p>Stories with familiar settings</p> <p>Poetry-From a railway carriage by R. L Stevenson</p> <p>Recounts</p> <p>Non chronological reports</p> <p>Autobiography</p>	<b>All areas of mathematics are taught in each term.</b>	<p>Exploring, sorting and classifying materials.</p> <p>Light</p>	<p>The first railways.</p> <p>Californian railways</p> <p>Severn Valley Railway</p>	<p>Investigating our world 1</p> <p>Time meridian/time zones</p>	<p>What does it mean if Christians believe God is holy and loving?</p> <p>What does it mean to be a Muslim in Britain today?</p> <p style="color: orange;">Self – What are feelings?</p> <p style="color: orange;">Others – Is being a good friend easy?</p>	<p>Being in my world</p> <p>Rules and targets</p> <p>Celebrating difference</p>	<p>Invasion games</p> <p>Swimming</p>	<p>Data logging (science)</p> <p>Connecting computers (Y3)</p> <p>Repetition in shapes (Logo -Y4)</p> <p>E safety</p>	<p>Early music</p> <p>Renaissance</p> <p>Baroque</p> <p>Rhythm grids-note values</p> <p>Link to railways</p>	<p>Je peux</p> <p>Chez moi</p>	<p>Mechanical monsters/pistons</p>	<p>Colour in landscape</p>
<b>Spring term</b>	<p>Stories from around the world/ other cultures</p> <p>Journalistic reports</p> <p>Poetry – Haiku, Cinquain, Tanka and Limericks</p> <p>Instructions</p> <p>Explanations</p>			<p>Humans and keeping healthy</p> <p>Sound</p>	<p>Dynamic dynasties.</p> <p>China-Shang dynasty</p>	<p>Investigating our world 2</p> <p>Focus on the U.K.</p>	<p>Why do Christians believe that Jesus is the Messiah?</p> <p>Why is the Torah so important to Jewish people?</p> <p style="color: orange;">Beauty – What is the difference between hearing and listening?</p> <p style="color: orange;">Beyond – Is it god that scientists can't</p>	<p>Dreams and goals</p> <p>Healthy me</p>	<p>Invasion games</p> <p>Swimming</p> <p>Dance</p>	<p>Sequencing sounds Y3A</p> <p>Branching databases Y3/4</p> <p>Flat-file databases Y5/6</p> <p>Sensing</p>	<p>Classical</p> <p>Romantic</p> <p>Pitch-pentatonic</p> <p>Musical story of the Willow Pattern plate</p>	<p>Les saisons</p> <p>Quel temps fait-il?</p>	<p>Framework structures- Parasols</p>

						explain everything?			Y6 (science link)				
Summer term	Adventure stories Play scripts – The Secret Garden Persuasion and argument		Changing materials  Plant growth		Sow, grow, farm	How and why do people mark the significant events of life?  Creation and science-conflicting v complementary.  Others – why do people ignore others when they need help?  Beauty – what seasons do you feel most reflect your personality?	Relationships Changing me Caring for the world	Gymnastics Athletics Striking and fielding	Events and actions in programs Y3 B Repetition in games Yr4 B Desktop publishing Y3 E safety	20 <sup>th</sup> century  Film music/musical stories  Butterworth-banks of green willow  Binge-The watermill  Composing music representing Farlow  Texture	Les forms  La date	Food technology-soup	Bees, beetles and butterflies.

## Class 2 Curriculum Map – Year B

	English	Mathematics	Science	History	Geography	R.E	PSHE	PE	Computing	Music	French	Design and technology	Art
Autumn term	<p>Stories set in imaginary settings</p> <p>Performance calligrams</p> <p>Poetry</p> <p>Non fiction</p>	<p>All areas of mathematics are taught in each term.</p>	<p>Forces</p> <p>Earth and space</p>	<p>Maafa</p> <p>Non-European</p> <p>Ancient Benin</p>		<p>For Christians, what kind of king is Jesus?</p> <p>What do Hindus believe God is like?</p>	<p>Being in my world</p> <p>Friends</p> <p>Targets</p> <p>Celebrating difference</p>	<p>Swimming</p> <p>Games focussing on netball skills</p>	<p>The internet</p> <p>Y4</p> <p>Programming</p> <p>Lego We Do</p> <p>Y3/4</p> <p>Selection in physical computing A</p>	<p>Early music</p> <p>Renaissance</p> <p>Baroque</p> <p>African drumming</p>	<p>Ma famille</p> <p>La classe</p>	<p>Food technology-stews.</p>	<p>Black artists</p> <p>Betye Saar</p> <p>Sculptures and assemblage</p>
						<p>Beyond – what is beyond the universe?</p> <p>Self – are the opinions of my friends important to me?</p>							
Spring term	<p>Stories exploring issues</p> <p>Shakespeare plays – The Tempest</p> <p>Information and explanation texts.</p> <p>Biography-Shakespeare</p>		<p>Combining and separating materials</p> <p>Human reproduction and ageing.</p>	<p>Rocks, relics and rumbles.</p>	<p>One planet-our world . Part 1</p> <p>Engage/D1</p>	<p>Why do Christians call the day Jesus died, “Good Friday”?</p> <p>How do festivals and worship show what matters to a Muslim?</p>	<p>Dreams and goals</p> <p>Healthy me</p> <p>Keeping safe</p>	<p>Swimming</p> <p>Dance</p> <p>Gymnastics</p>	<p>Stop-frame animation</p> <p>Y3/4</p> <p>Video production</p> <p>Y5/6</p>	<p>Classical</p> <p>Romantic</p> <p>Pitch</p> <p>Engelbert Humperdinck- Hansel and Gretel</p>	<p>Petit chaperon rouge</p> <p>Boucle d’or</p>	<p>Cams</p> <p>Making it move</p>	<p>Ammonite printing</p> <p>Clay relief</p>
						<p>Beauty – what is a perfect world?</p>							

						Others – what is worth striving for?								
Summer term	<p>Stories in historical settings</p> <p>Instructions</p> <p>Poetry - Riddles</p> <p>Explanation texts</p> <p>Diaries</p>		<p>Electricity</p> <p>Plant and animal habitats</p> <p>Evolution and inheritance</p>	<p>Emperors and empires.</p> <p>Romans</p>	<p>One planet-our world. Part 2</p> <p>Focus on the U.K.</p>	<p>What kind of world does Jesus want?</p> <p>How and why do people try to make the world a better place?</p>	<p>Relationships</p> <p>Changing me</p> <p>Caring for the world</p>	<p>Athletics</p> <p>Striking and fielding games/tennis</p>	<p>Branching data bases.</p> <p>Photo editing</p> <p>Y4</p> <p>Selection in quizzes</p> <p>Y5/6</p>	<p>20<sup>th</sup> Century</p> <p>Texture</p> <p>Flight of the Bumble bee.</p> <p>Music to represent animals</p>	<p>Les animaux</p> <p>As-tu un animal?</p>	<p>Framework structures.</p> <p>Greenhouse</p>	<p>Mosaic tiles</p>	
						<p>Others – will we ever live in a world without fighting?</p> <p>Beauty – How do we know we've found all the colours in the world?</p>								

## Class 2 Curriculum Map – Year C

	English	Mathematics	Science	History	Geography	R.E	PSHE	PE	Computing	Music	French	Design and technology	Art
Autumn term	<p>Stories with familiar settings</p> <p>Poetry – Narrative</p> <p>Chronological reports - recounts</p> <p>Non chronological reports</p>	All areas of mathematics are taught in each term.	<p>Exploring, sorting and classifying materials</p> <p>Light</p>	<p>Stone age, Iron age, Bronze age</p>	<p>North and South America.</p> <p>Interconnected world Part 1</p>	<p>What is it like for someone to follow God?</p> <p>What do Christians learn from the creation story?</p> <p>Self – what type of person do I want to be?</p> <p>Others – why do we sometimes hurt the feelings of our friends?</p>	<p>Being in my world</p> <p>Friends</p> <p>Targets</p> <p>Celebrating difference</p>	<p>Swimming</p> <p>Invasion games</p>	<p>Sharing information</p> <p>Y5</p> <p>Audio production</p> <p>Y3/4</p> <p>Webpage creation</p> <p>Y6</p>	<p>Early music</p> <p>Renaissance</p> <p>Baroque</p> <p>Rhythm grids-note values</p> <p>South American rhythms.</p>	<p>L'ancienne histoire</p> <p>Les vêtements</p>	<p>Electrical control</p> <p>Board games</p>	<p>Mixed media.</p> <p>Paper making</p>
	<p>Stories from other cultures</p> <p>Persuasion and argument</p> <p>Poetry -Haiku, Limericks, Tanka</p>		<p>Humans and keeping healthy</p> <p>Sound</p>	<p>Groundbreaking Greeks</p>	<p>The U.K.</p> <p>Interconnected world-part 2</p>	<p>Why do some people believe in God and some people not?</p> <p>Why do Hindus want to be good?</p>	<p>Dreams and goals</p>	<p>Swimming</p> <p>Dance</p> <p>Invasion games</p>	<p>Sequencing sounds A</p> <p>Y3/4</p> <p>Variables in games</p> <p>Y5/6</p>	<p>Classical</p> <p>Concertos</p> <p>Songs from the UK-folk songs</p> <p>Pitch-musical motifs</p>	<p>Les instruments</p> <p>Je me présente</p>	<p>Framework structures.</p> <p>Architecture over time</p> <p>CAD</p> <p>Buildings</p>	<p>Light, line, and shadow.</p> <p>Pottery-making clay pots</p>

	Instructions					Beauty – what would it be like without seasons?  Beyond – is God alive now?	Healthy me		Vector drawings  Y5  Sensing linked to sound  Y6	representing four countries of the UK			
Summer term	Adventure stories  Play scripts  Autobiography  Explanation texts (Science)	Changing materials  Plant growth		Misty mountains winding rivers	Christians and how to live: what would Jesus do?  What matters most to humanists and Christians?  Others – what responsibilities do I have for others?  Beauty – what response do you get when you look at a piece of art?	Relationships  Changing me  Caring for the world	Striking and fielding games  Athletics	Modelling using Purple Mash  3D Modelling  Y6  Desktop publishing	Romantic  20 <sup>th</sup> Century  Texture  Vltava-Smetana  Composing music to represent a river	Les légumes  Les jeux olympiques	Textiles-fabric printing  Functional and fancy fabrics	Vista.  Mountain landscapes	

## Class 2 Curriculum Map – Year D

	English	Mathematics	Science	History	Geography	R.E	PSHE	PE	Computing	Music	French	Design and technology	Art
<b>Autumn term</b>	Norse Myths and Legends Anglo-Saxon Boy Viking Boy Reports Performance calligrams	<b>All areas of mathematics are taught in each term.</b>	Forces and mechanisms  Earth and space	Saxon/Viking  How British was Britain by 1066?	Our changing world-part 1	What does it mean to be a Hindu in Britain today?  What is the Trinity and why is it important for Christians?  Self – who should I look up to?  Beyond – what is the purpose of the Earth?	Being in my world  Friends/charter  Celebrating difference	Swimming  Invasion games	Internet communication  Y6  Branching databases  Spreadsheet  Y6	Early music  Renaissance  Baroque  Rhythm grids and note values linked to Kirtan in Hinduism	J'apprends le français  Ma famille	Textiles –  Felting and weaving	
<b>Spring term</b>	Issue based stories-the Last bear  Wolf Wilder  Information and explanation texts  Diaries		Combining and separating materials.  Grouping and classifying materials  Human reproduction and ageing		Frozen kingdoms  Our changing world-part 2	How do festivals and family life show what matters to Jewish people?  What do Christians believe Jesus did to save people?	Dreams and goals    Healthy me	Invasion games - hockey  Swimming  Dance	Lego simulation  Y3/4  Selection in physical computing  Y5/6 A	Classical  Romantic  Pitch and note reading  Mendelssohn Fingal's Cave  Sea shanties	Les glaces  Au salon de the	Food technology  Bread	Environmental artists.  Using recycled materials.

						Beauty – what is the point of being creative?  Others – how sincerely can I care for those who may be in need but whom I have never met?				Music to represent the sea			
Summer term	Egyptian myths and legends Biography Protecting animal habitats		Electricity Plant and animal habitats Evolution	Ancient civilisations- Egyptians	River study of the Nile	For Christians, when Jesus left, what was the impact of Pentecost?  How does faith help when life gets hard?  Others – why isn't life always fair?  Beauty – should we try to tame nature?	Relationships  Changing me  Looking after the world	Gymnastics Athletics Tennis	Photo editing Y4 Selection in quizzes Y5/6	20 <sup>th</sup> Century music Film music/musical stories When you believe-the Prince of Egypt Texture/timbre-dynamics	Les fruits Les habitats	Levers and pulleys	Egyptian pottery. Pen and ink drawings Hieroglyphics